

SPIDER-MAN/DEADPOOL#18

KELLY - McGUINNESS - MORALES - KEITH

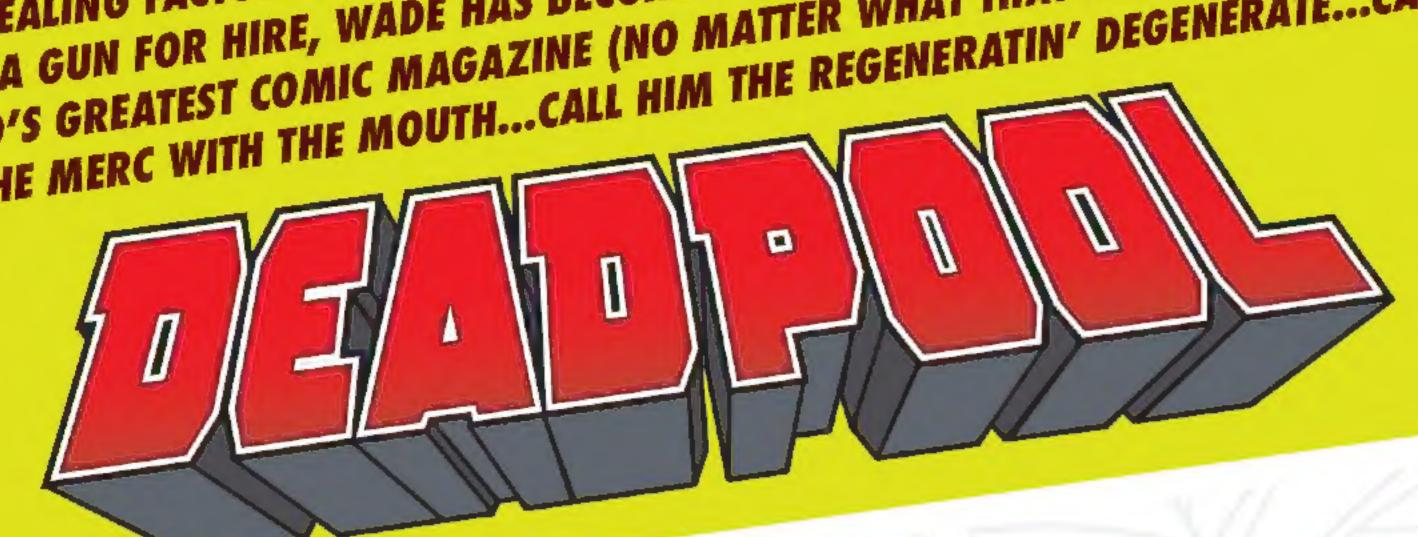


MARVEL COMICS
BEGRUDGINGLY PRESENTS...

AMAZING ABILITIES, INCLUDING THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER, GRANTING HIM SPIDER, AS WELL AS ADHESIVE FINGERTIPS AND TOES. AFTER LEARNING THAT WITH GREAT POWER, THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE WORLD'S GREATEST SUPER HERO! HE'S...

The AMAZINE

AVENGER...ASSASSIN...SUPERSTAR! WADE WILSON WAS CHOSEN FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HEALING FACTOR THAT ALLOWS HIM TO HEAL FROM ANY WOUND. DESPITE EARNING A SMALL FORTUNE AS A GUN FOR HIRE, WADE HAS BECOME THE WORLD'S MOST BELOVED HERO AND IS THE STAR OF THE WORLD'S GREATEST COMIC MAGAZINE (NO MATTER WHAT THAT JERK IN THE WEBS MAY THINK). CALL HIM THE MERC WITH THE MOUTH...CALL HIM THE REGENERATIN' DEGENERATE...CALL HIM...





WHAT DO YOU GET WHEN YOU TAKE SPIDER-MAN AND DEADPOOL, ADD 100-OR-SO POUNDS OF

HER NAME IS ITSY BITSY, AND SHE WAS BUILT AS A COMBO OF SPIDER-MAN AND DEADPOOL BY A MAD SCIENTIST NAMED PATIENT ZERO—WHO TURNED OUT TO BE WEASEL, WADE'S EX-FRIEND, IN EY-DEDCON (SINCE LIE/S CLIDDENITY DEAD AND SEDVING A LIESTIMS SENTENCE IN A MAD SCIENTIST NAMED PATIENT ZEKO-WHO TUKNED OUT TO BE WEASEL, WADE'S EX-FRIEND, EX-FRENEMY AND EX-PERSON (SINCE HE'S CURRENTLY DEAD AND SERVING A LIFETIME SENTENCE IN

ITSY BITSY IS THE REAL DEAL: LOTS OF LEGS, LOTS OF EYES, LOTS OF GUNS...AND ZERO MORALS. ON TOP OF IT ALL, DEADPOOL'S TIME WITH SPIDER-MAN HAS GIVEN HIM SOME NEWFANGLED IDEAS ABOUT NOT ACTUALLY KILLING EVERYONE ALL THE TIME...AND NOW, AFTER SEVERAL DEFEATS BY ITSY BITSY, SPIDER-MAN IS GOING IN THE OPPOSITE DIRECTION.

BUT DEADPOOL KNOWS THAT IF HIS BRO BREAKS BAD, THE CONSEQUENCES WILL BE MUCH BIGGER THAN JUST A BROKEN FRIENDSHIP. THUS BEGINS THE BATTLE FOR SPIDEY'S SOUL!

Part 5

JOE KELLY WRITER - ED McGUINNESS PENCILER MARK MORALES & JAY LEISTEN INKERS JASON KEITH COLORIST • VC's JOE SABINO LETTERER

ED McGUINNESS AND JASON KEITH COVER ARTISTS MANNY MEDEROS TITLE PAGE DESIGN ALLISON STOCK ASSISTANT EDITOR DEVIN LEWIS ASSOCIATE EDITOR JORDAN D. WHITE AND NICK LOWE EDITORS

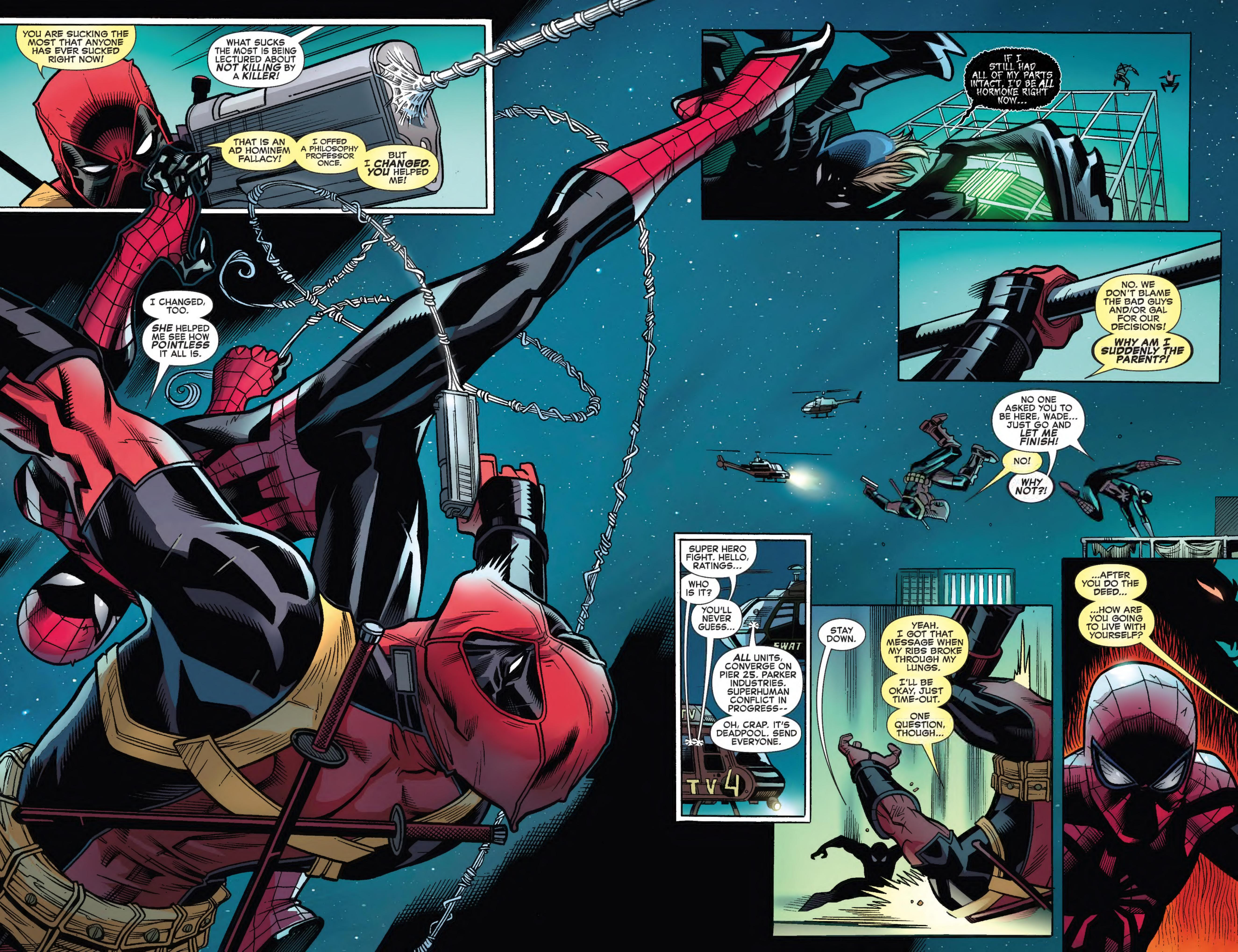
AXEL ALONSO EDITOR IN CHIEF JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PRESIDENT ALAN FINE EXECUTIVE PRODUCER

SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO **DEADPOOL** CREATED BY ROB LIEFELD AND FABIAN NICIEZA



























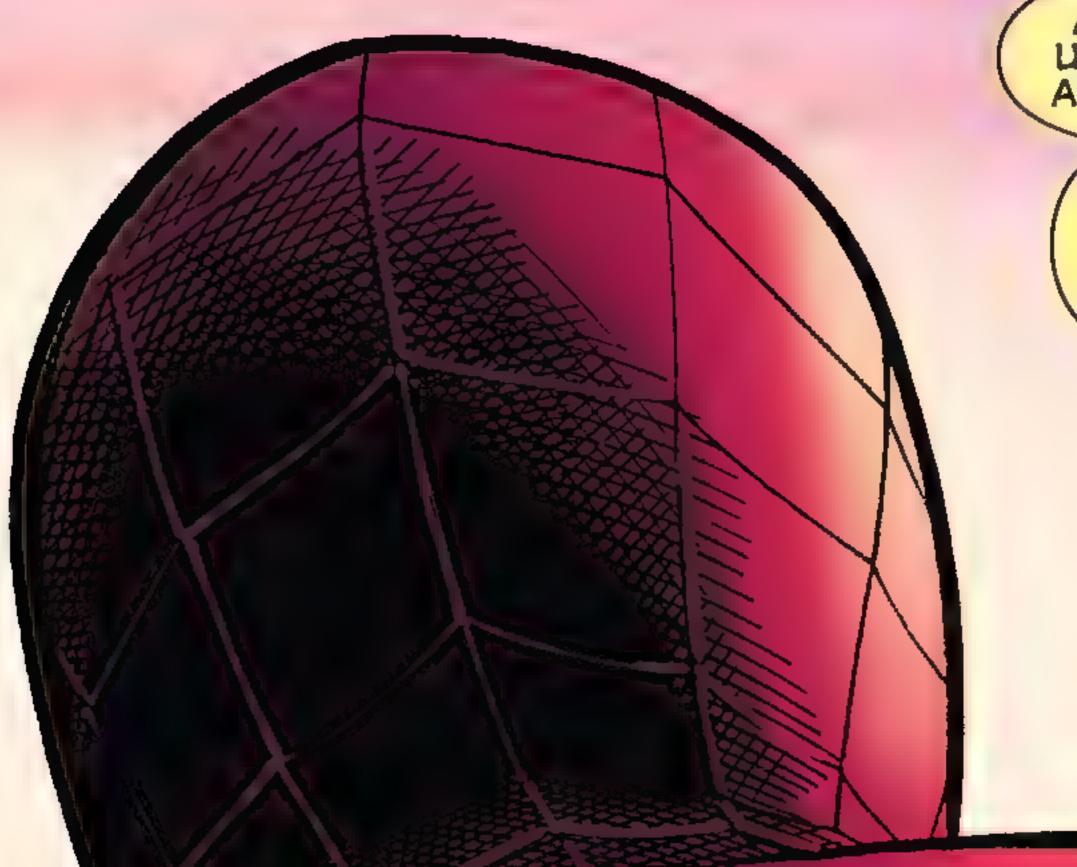






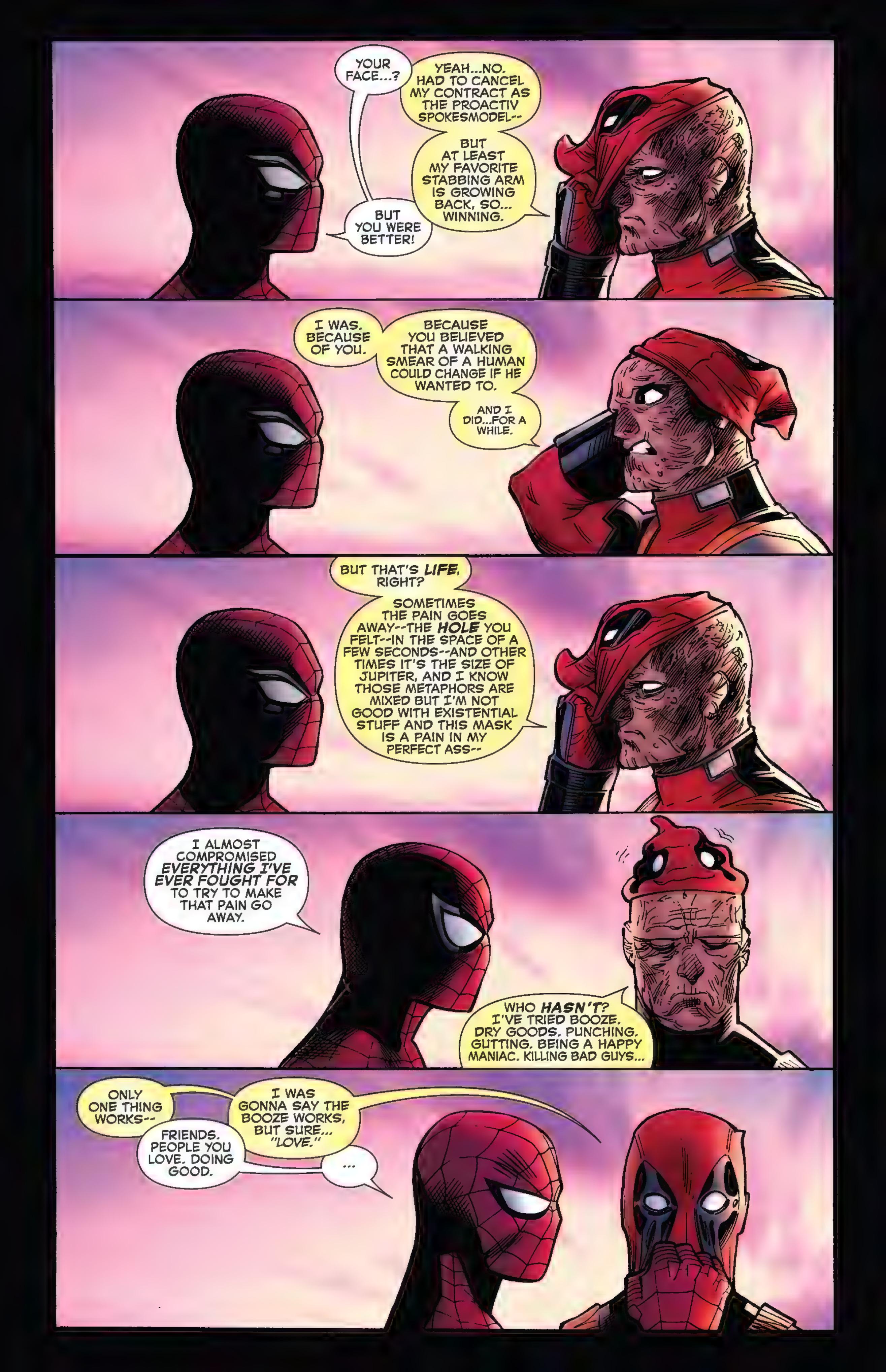






AFTER OUR UPROARIOUS ADVENTURE...?

I'D SAY
DEFINITIVELY
THAT I HAVE
NO FRIGGIN'
CLUE.









And that's that! After twelve glorious issues, Joe Kelly, Ed McGuinness, Mark Morales, and Jason Keith will be saying goodbye to SPIDER-MAN/DEADPOOL. Now, I don't know about you guys, but as a Spider-Pool fan, I think this has got to be one of the most awesome adventures the Webbed Wonder or the Merc with a Mouth have ever had!

But let's be real here: all you Mighty Marvelites don't wanna hear from me! You want the brains of the operation-the talent! So let's see what the whole SPIDER-MAN/DEADPOOL crew has to say...

They told us the book wouldn't last six issues. That's probably why we got the job. Easy to take a risk on a novice writer and artist on a book folks will forget by the end of the year. We didn't care. Ed McGuinness and I had no clue that we were two of the luckiest schmucks in the biz when Matt Idelson gave us the gig.

That was 1997. The book was DEADPOOL. Yes...we're old.

Twenty years later, after DEADPOOL took the industry and then the world by storm, Ed and I were offered the opportunity to come back to Wade's crusty fold and give it another go. This time, Spider-Man came with the dinner. This time expectations were high. New editorial. A new Marvel. A new century. This time there were a lot of reasons to just say "no thanks"...but Ed and I are suckers. And we love comics...and we still have a little bit of luck left smiling on us.

I am so glad that we took this gig. (Thank you Nick, Jordan, and Devin for being so foolish as to hire us!) Spidey and Wade are two of my all-time favorite characters and I am so grateful that I had an opportunity to write them together in the most bromantic action comedy the Powers-That-Be would let see the light of day. I love that I got to work with my friend Ed again and drive him insane asking for more panels than a human should be expected to draw then covering it up with excessive dialogue. I love that Mark and Jason made us look good and didn't lose their minds doing so. I hope that you, Dear Readers, have had as much of a blast with this book as we did. From what I can glean from the dark corners of the internets, we got more than a few chuckles and feels out of you. Mission accomplished.

Thank you for your enthusiasm, for reading, for laughing and crying, for chatting us up and telling your friends. Extra wet kisses for sticking with us through delays and fill-ins. Though, in fairness, you got some seriously high-class folks stepping in to help out a few old slackers, so you're welcome for that. We may have taken the job because we wanted to work together again and play with some of the best toys Marvel has to offer, but it's your support that ultimately elevated this book into something special. We are still the luckiest schmucks in the business.

Thanks for letting us share our twisted little minds with you. Hope we get to do it again soon.

Thwip Thwip BANG.

- Joe Kelly

I want to send a big thank you to all the fans that helped make this book happen and, more importantly, for their continued support throughout! It's been a blast (to say the least) re-teaming with Joe Kelly on DEADPOOL, but getting to hang with Spidey has been a sort of dream come true. All in all, it's been a really fun run, and I feel blessed to have been a part of it!

Ed McGuinness

Many, many years ago, I read the original Kelly/McGuinness run on DEADPOOL and greatly enjoyed it.

To have a chance to work on the character with Joe and Ed was an honor. And having Spider-Man as the co-star only made it better. Thanks to them for all the hard work on this run.

And thanks to you fans for enjoying it!

Mark Morales

Parting is always such sweet sorrow, but take heart, readers! Because your pals in the Spider-Pool-Office are already hard at work on the next SPIDER-MAN/DEADPOOL epic AT THE TIME OF THIS VERY WRITING!

We can't quite tell you who the writer and artist on that titantic tale will be just yet, but we CAN say that the ever-lovin' Joshua Corin and "Wild" Will Robson are bringing you the next not one, but TWO issues of SPIDER-MAN/DEADPOOL greatness—and it starts next month, when Spider-Man and Deadpool make a single, solemn vow:

NO. MORE. JOKES.



Over and out! Devin @edevinlewis

